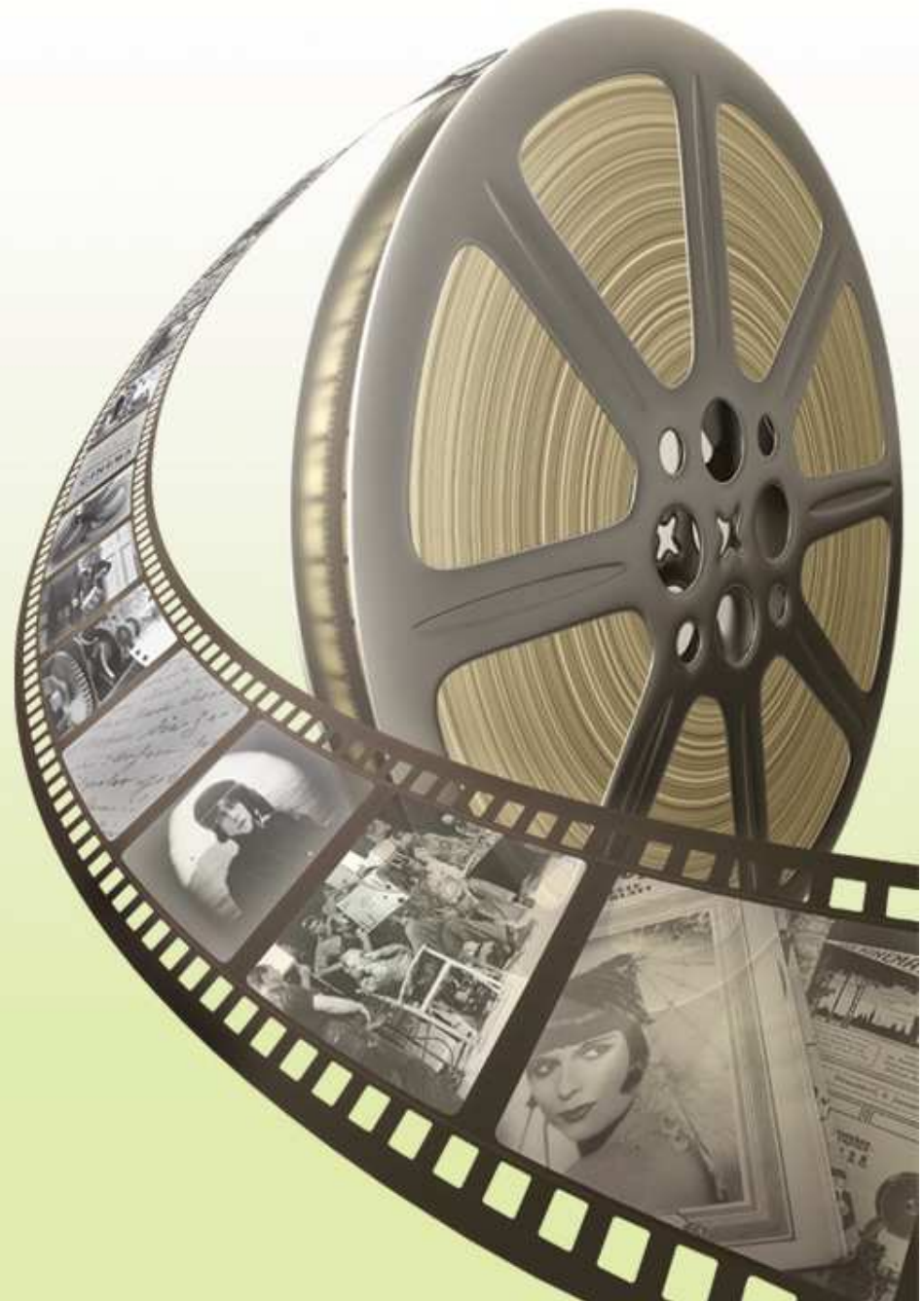


A Gateway to Film Heritage in Europe

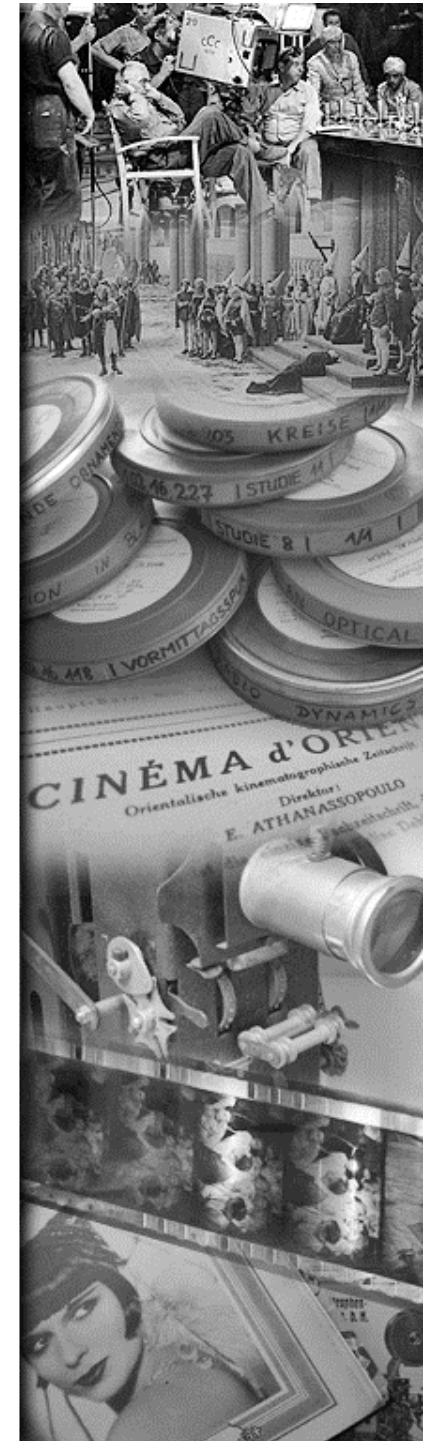
*Cinema Experts Group
Sub-Group Film Heritage
Bruxelles, 18 June 2009*

*Georg Eckes
Deutsches Filminstitut – DIF
eckes@deutsches-filminstitut.de*



Before EFG: MIDAS

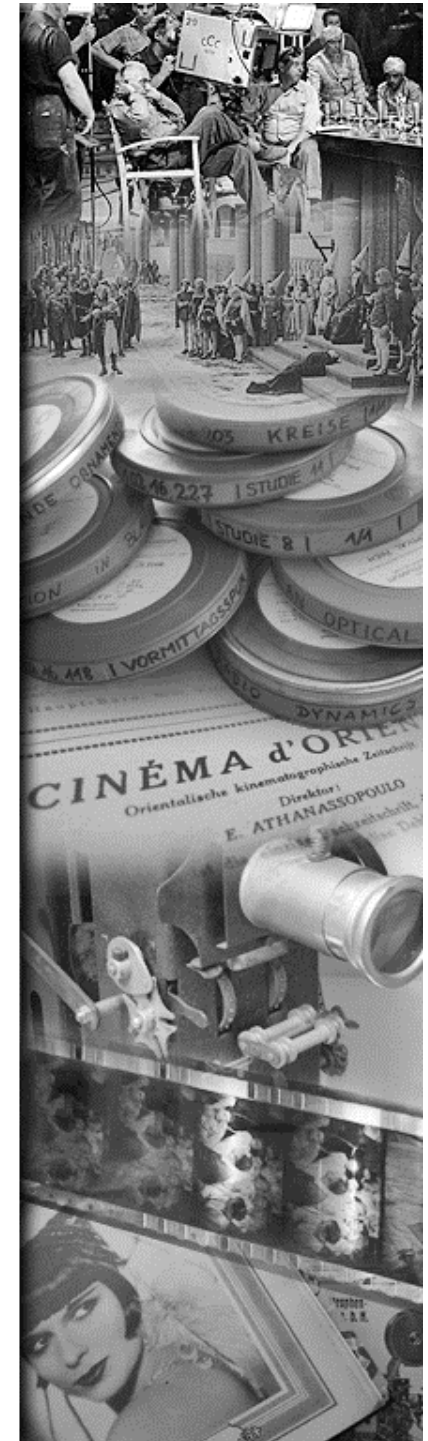
- MEDIA Plus Pilot Project 2006-2009
- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings
- 18 institutions
- 27.000 film works (55.000 copies)
- Search possible in 36.000 content descriptions (>15.000 in English; other languages: Czech, French, Dutch, German, Greek, Italian, Hungarian, Lithuanian, Norwegian)
- Ca. 100.000 visits in 2008
- Sustainability agreement until 2011



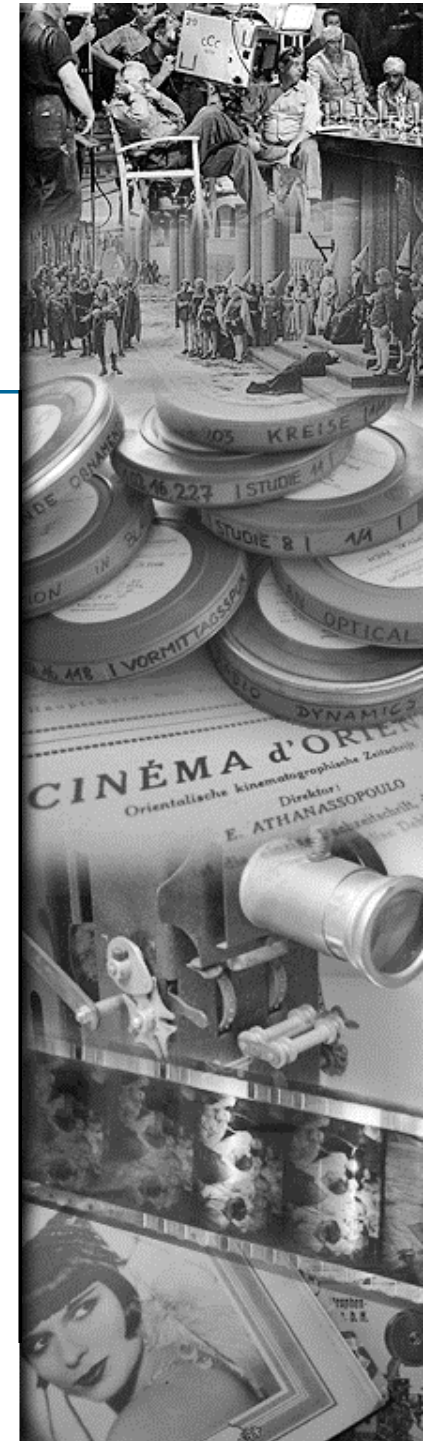
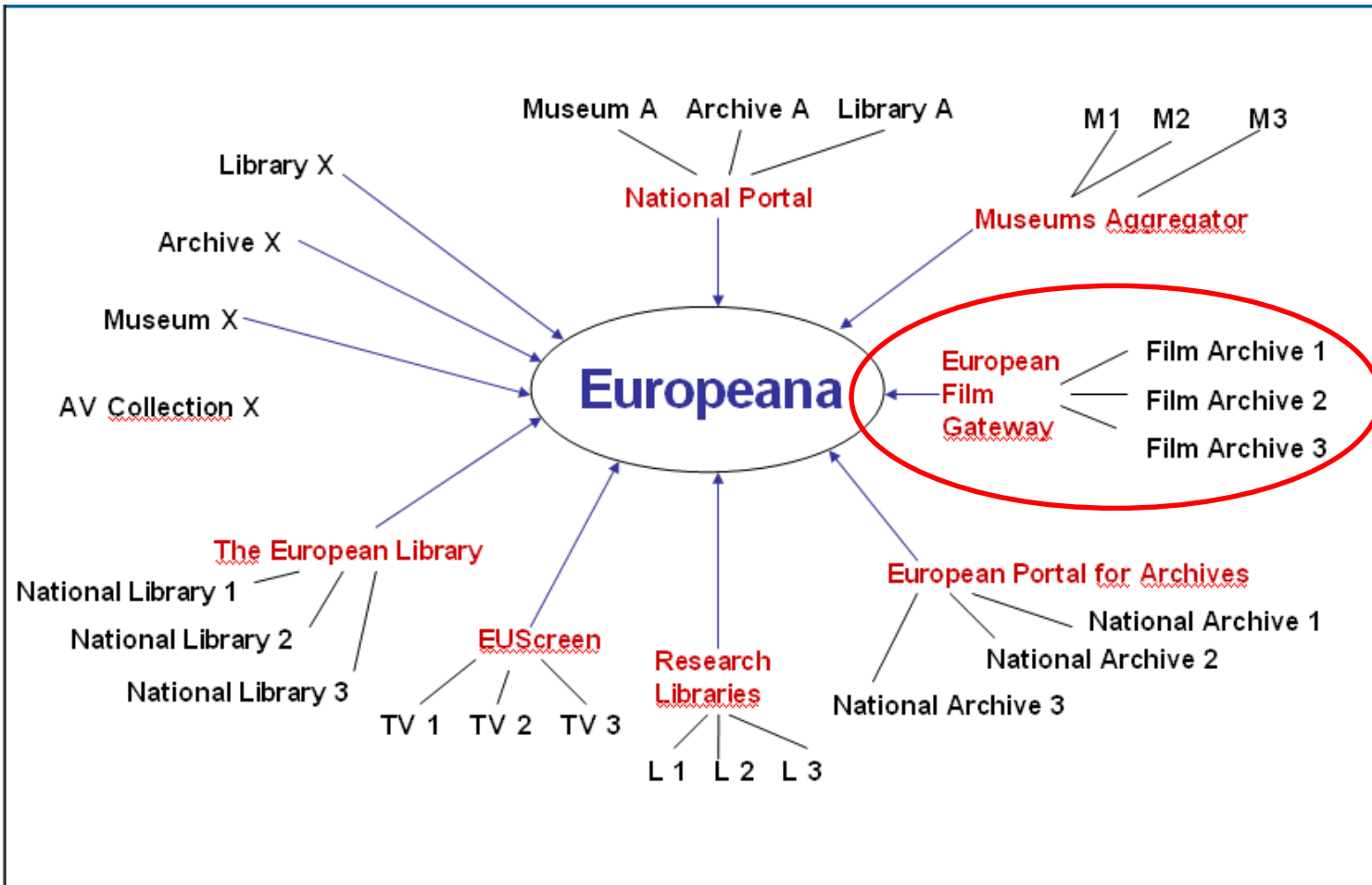
Before EFG: MIDAS

- Developments since the launch of MIDAS:
 - Faster internet connections: Multimedia content
 - More & easy content syndication (youtube, flickr etc.)
 - „Web 2.0“
 - EDL initiative/Europeana: Cross-domain integration

→ **EFG project**

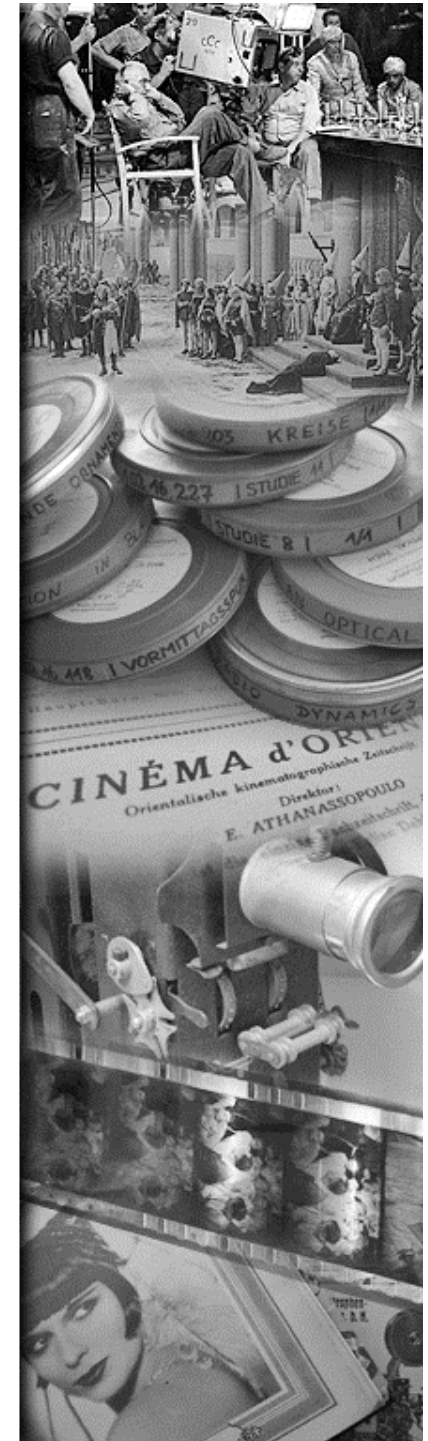


EFG as an „Aggregator“ for Europeana



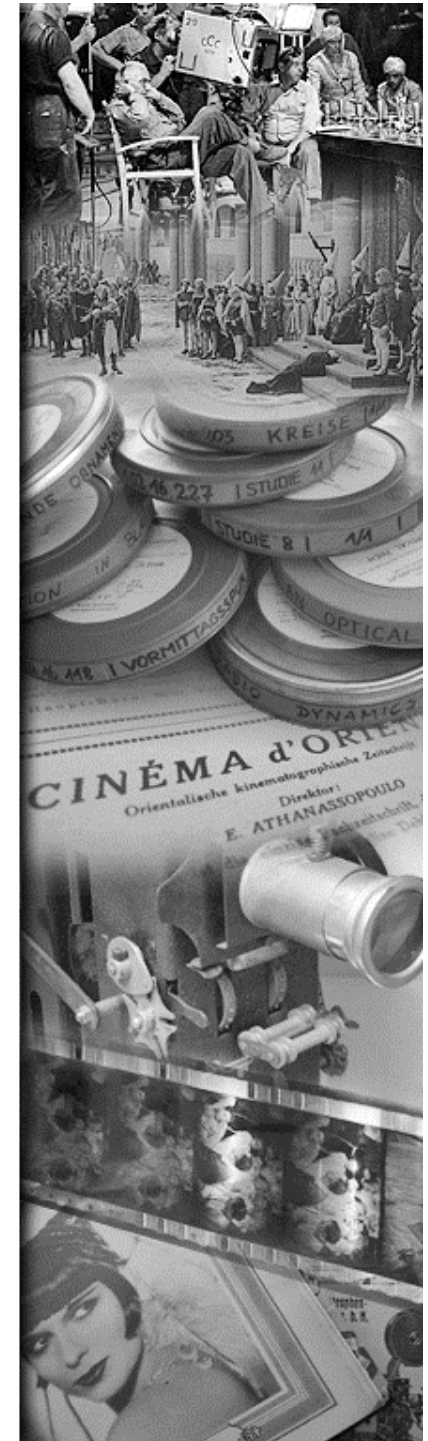
Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first
- Circumvent „dumbing-down“ of metadata by additionally providing a domain-specific access point



What is EFG supposed to achieve?

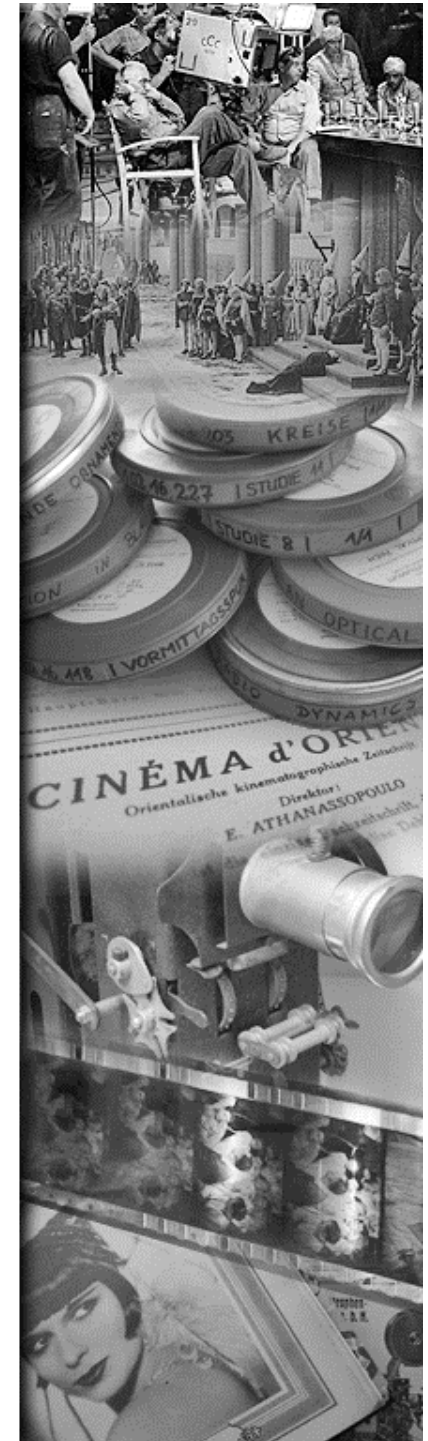
- Build a „digital showcase“ for collections of Europe’s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)



Objectives

In order to do so, EFG is:

- Defining **functionalities** of the system
- Defining metadata **quality**: Specifying a minimum set of metadata elements (model, syntax and semantics)
- **Joining** databases of collections and filmographies (OAI-PMH)
- **Cleaning** and **consolidating** data from heterogenous sources
- **Enriching content** (tagging archival resources and filmographic editing)
- **Clearing rights** where necessary



Ciné-Ressources

Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)

Recherche spécifique dans la collection

Toutes les institutions Film Réalisateur godard
ex.: François Truffaut

Toutes les typologies Tous les pays d'impression Imprimeur

Titre du document Affichiste Année de à
ex.: Albert Dabout

Rechercher Réinitialiser Aide

78 affiche(s)

- 7 kuoleman-syntiä, [s.d.] *Affiche de film*
- Les 7 péchés capitaux, 1961 *Affiche de film*
- Les 7 péchés capitaux, [s.d.] *Affiche de film*
- A bout de souffle, 1968 *Affiche de programme*

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

Portside » Databaser & Links » Databaser » Filmhistorisk biograf

Ny søgning

KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum

Kejseren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbindelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

[English synopsis](#)

Filmkategori
Stumfilm

Emneord
[Kongefamilien](#)
[Danmarkshistorie](#)
[1900-1909](#)

Credits
 Andre titler: [Kejser Wilhelms Ankomst til Toldboden](#)
 Udenlandsk titel: [Emperor Wilhelm's Arrival in Copenhagen](#)
 Produktionsselskab: [Peter Elfelt](#)
 Distribution: [DFI/Museum & Cinematek](#)
 Instruktør: [Elfelt, Peter](#)

Kommentar
NM film nr. 43.



filmportal.de

Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

Das Cabinet des Dr. Caligari

Deutschland 1919/1920, Spielfilm

Credits

Regie Robert Wiene
Drehbuch Carl Mayer; Hans Janowitz
Kamera Willy Hamelster
Musik Giuseppe Becce (Bei der Uraufführung); Lothar Prox (1985, Berlin)

Darsteller
 Werner Krauß, Conrad Veidt, Friedrich Fehér, Li Dagover, Hans Heinrich von Twardowski, Rudolf Lettinger, Dr. Caligari, Cesare, Francis, Jane, Alan, Medizinalrat Dr. Olsen

Die wichtigsten deutschen Filme
 mehr Infos

Zu diesem Film

Themen
 Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien
 Filmplakat
 Jahrmarktbude von außen (Entwurf/Rekonstruktion)
 Schlafzimmer Jane (Modell/Rekonstruktion)
 Jahrmarktwagen (Modell/Rekonstruktion)
 Die Dächer (Entwurf/Rekonstruktion)
 Gefängniszelle (Entwurf/Rekonstruktion)
 Ohne Titel "Brücke" (Entwurf)

Quelle: [Murnau-Stiftung DIF](#)
 Werner Krauß

Die Binnenhandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagsüber präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmarkt. Dort sagt der

LUCE

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SEMPLICE RICERCA AVANZATA

termini ricercati: pabst
 schede: 3
 ARCHIVIO STORICO LUCE

nueva ricerca inizio ricerca
 ricerca tra i risultati torna all'esto

RISULTATI 1 di 1 vai a pagina 1

Cinegiornali "La Settimana Incom"

IX Mostra cinematografica: vita veneziana. Eserciti di cinema in gita sulle isole veneziane; ospiti [...]
 27/08/1948

Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia

Repertori
 Scene dei film di G. B. Pabst "Atlantide" (Die Herrin von Atlantis) (1932)

SCHEDA
 La Settimana Incom 00475
 03/08/1950
 Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia
 durata: 00:01:07
 b/n - sonoro

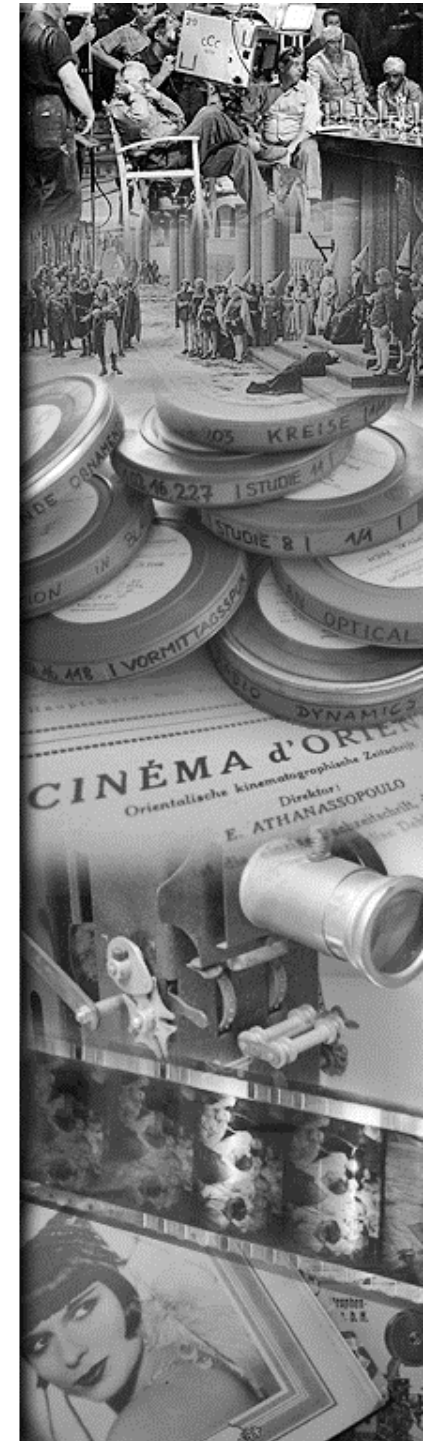
low | high low | high low | high

keywords > sequenze
 Darrieux, Danielle
 gli svaghi
 Ischia
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
 ARCHIVIO CINEMATOGRAFICO
 Cinegiornali Documentari Repertori
 ARCHIVIO FOTOGRAFICO
 Fondo Pastorel Fondo Luce Fondo Dial FondoVedo
 ARCHIVI PARTNER
 Cinecra Friuli Aamed Archivio Quilici Archivio Albania
 PERCORSI
 Le regioni d'Italia La Casa del Cinema

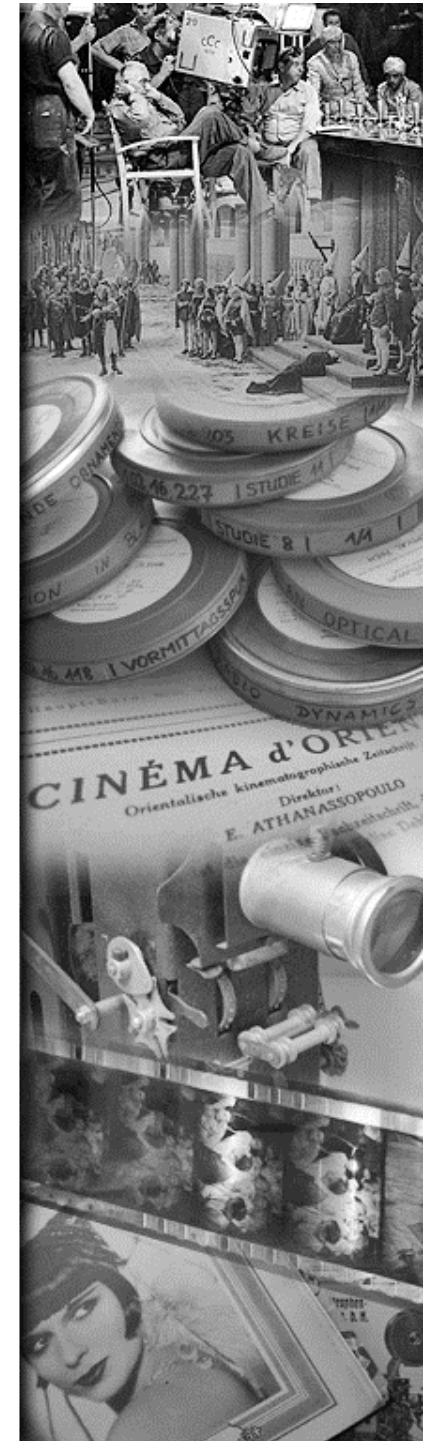
Partners

- 20 Partners from 14 European Countries
- 14 Content providers (= film archives & cinémathèques)
- 3 Technology providers and providers of technological infrastructure
- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning)



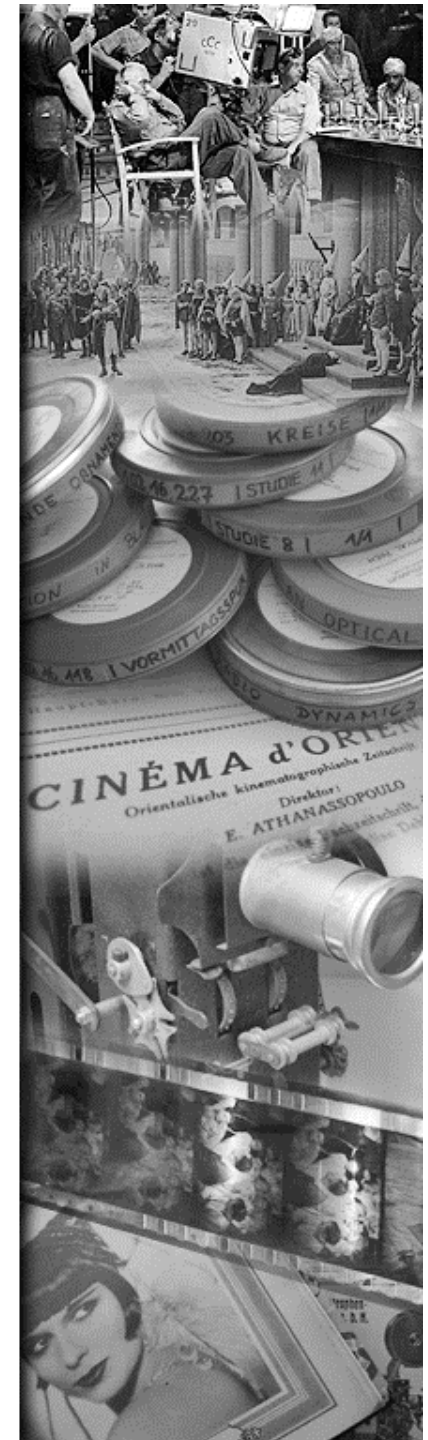
Consortium: Archives

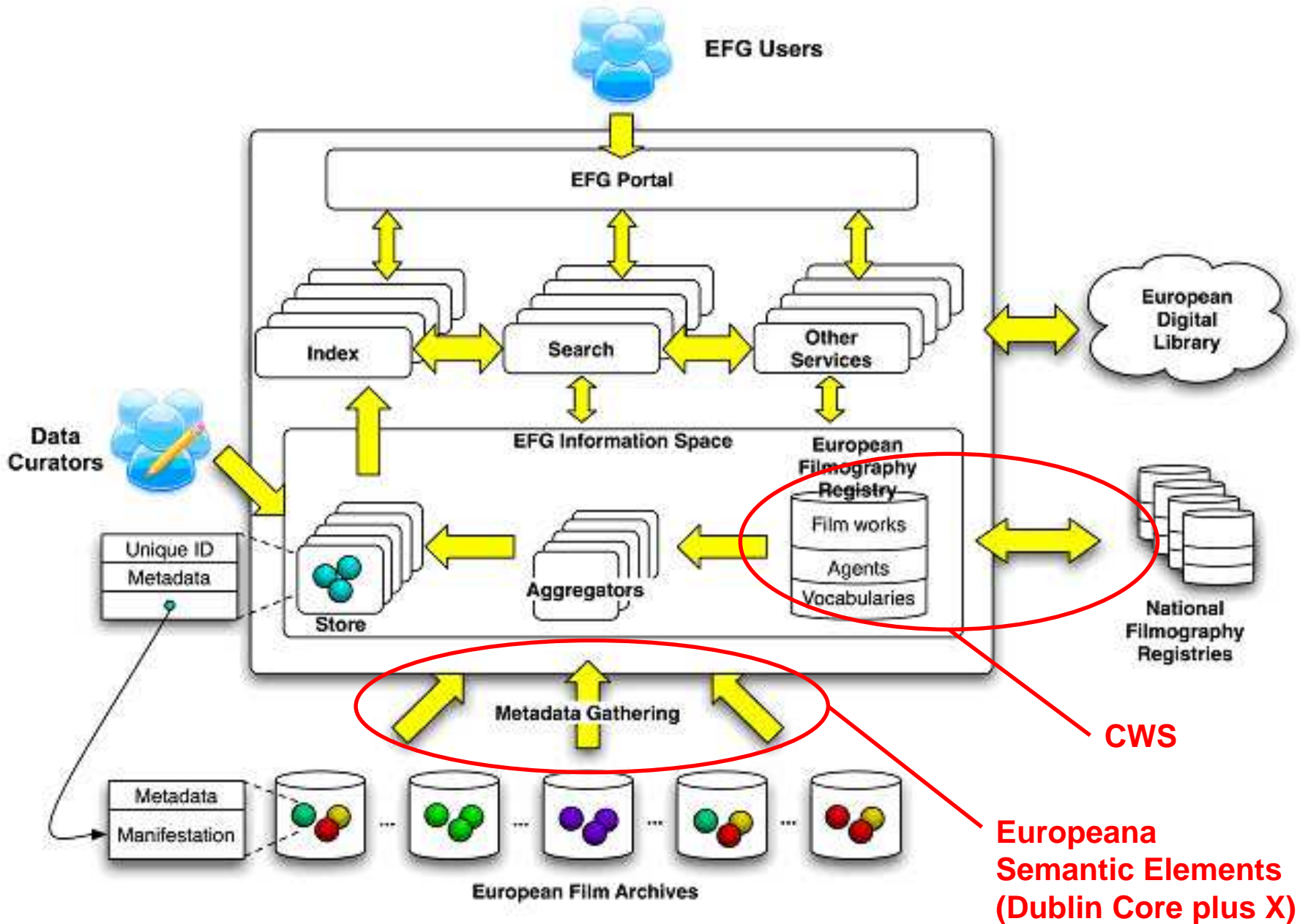
- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- Norwegian National Library, Oslo
- Istituto Luce, Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



Consortium: IT partners and -providers

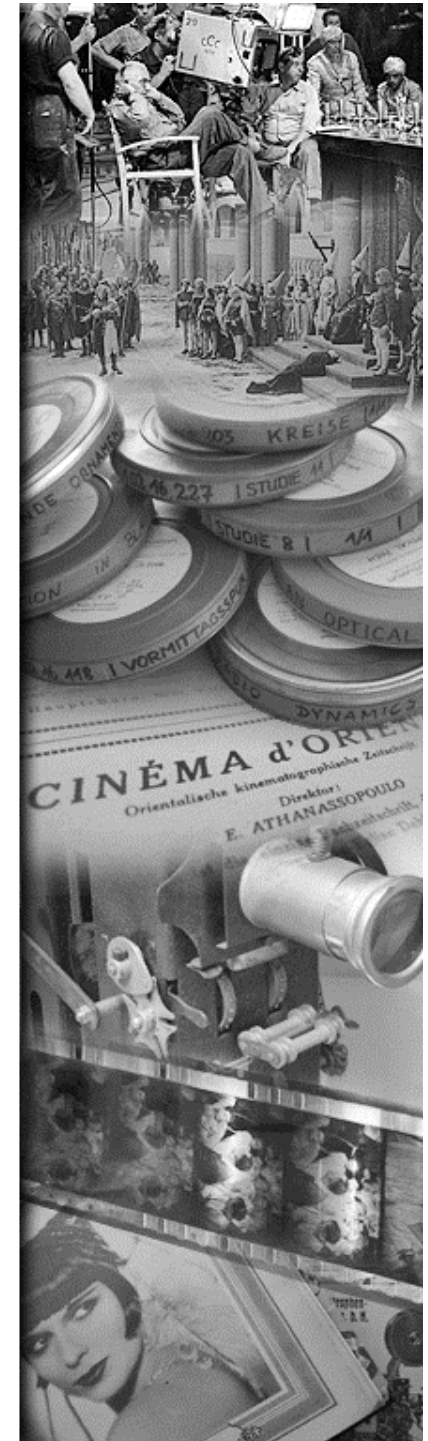
- CNR-ISTI, Pisa (technology provider and technical service provider)
- FernUniversität Hagen (technical service provider)
- Reelport GmbH, Cologne (storage & streaming infrastructure)



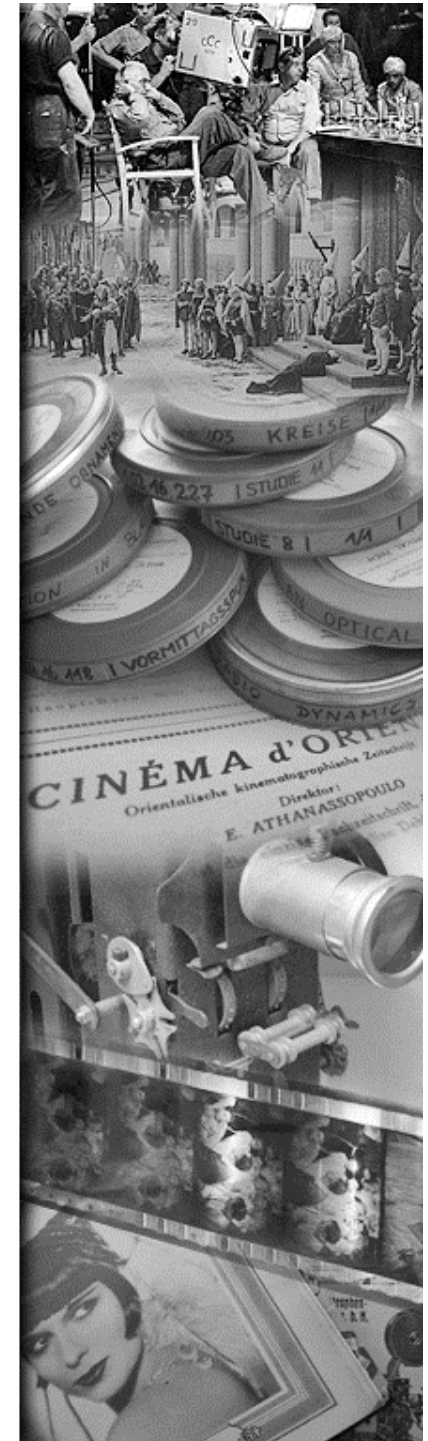
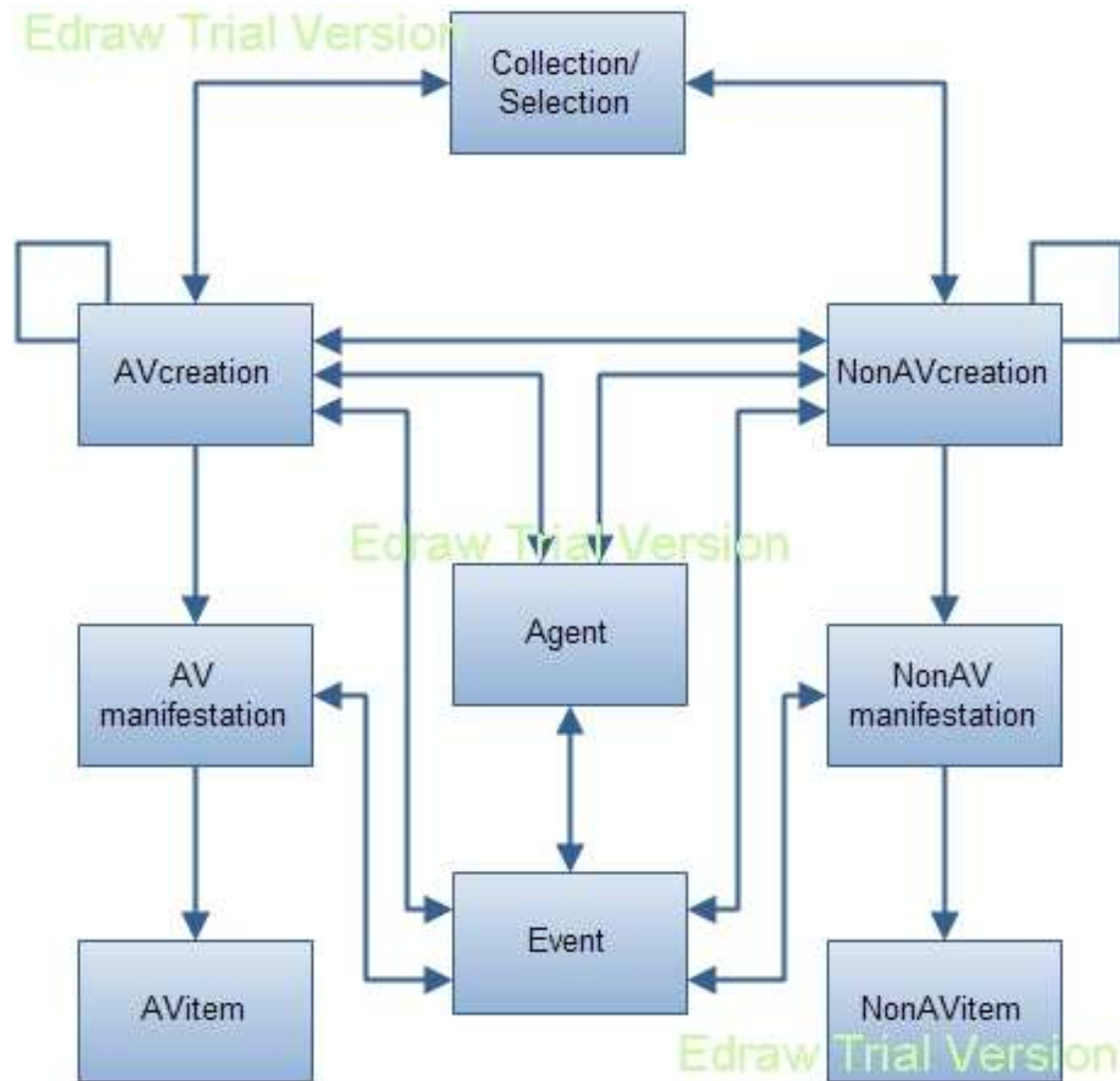


Metadata interoperability & CWS

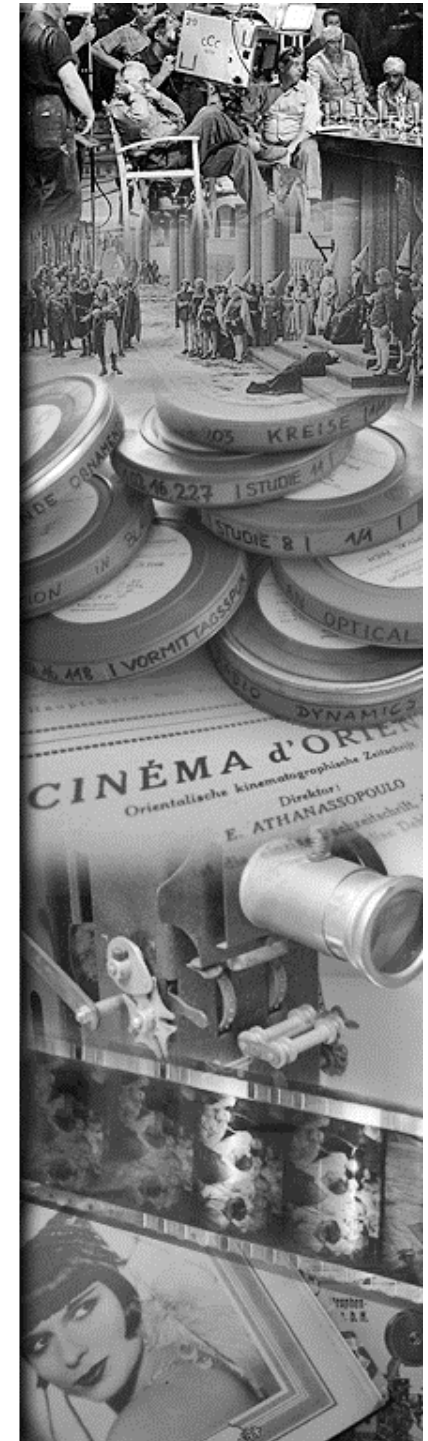
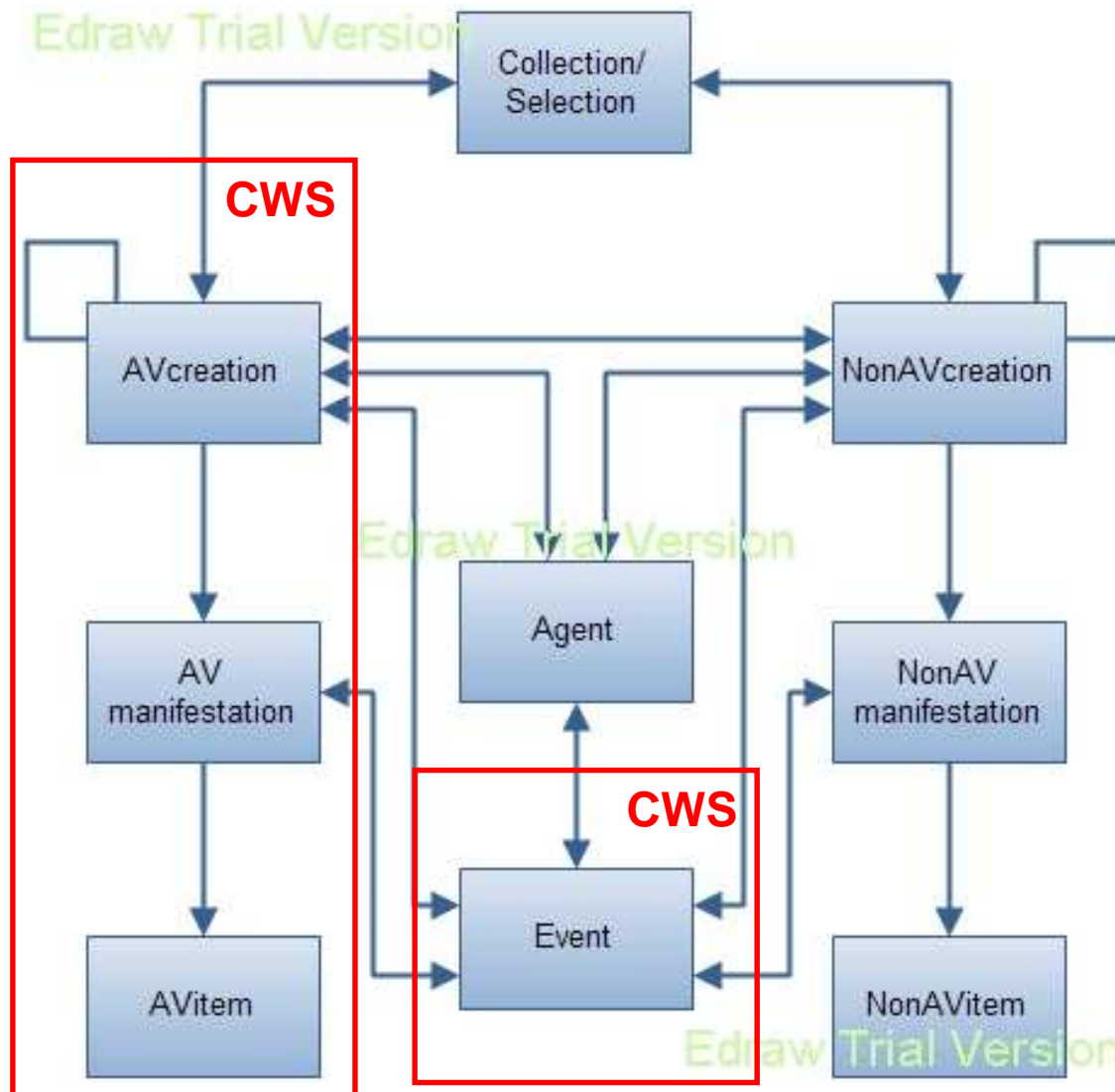
- Cinematographic Works Standard (CWS) to be applied in EFG; currently under development
- Current drafts and news: www.filmstandards.org
- Unambiguous identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records



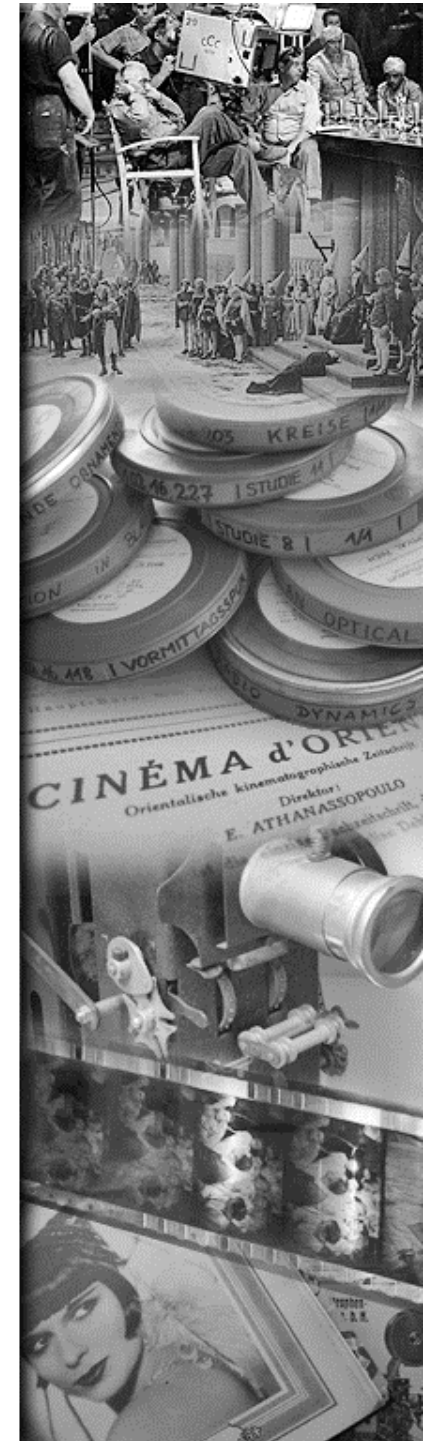
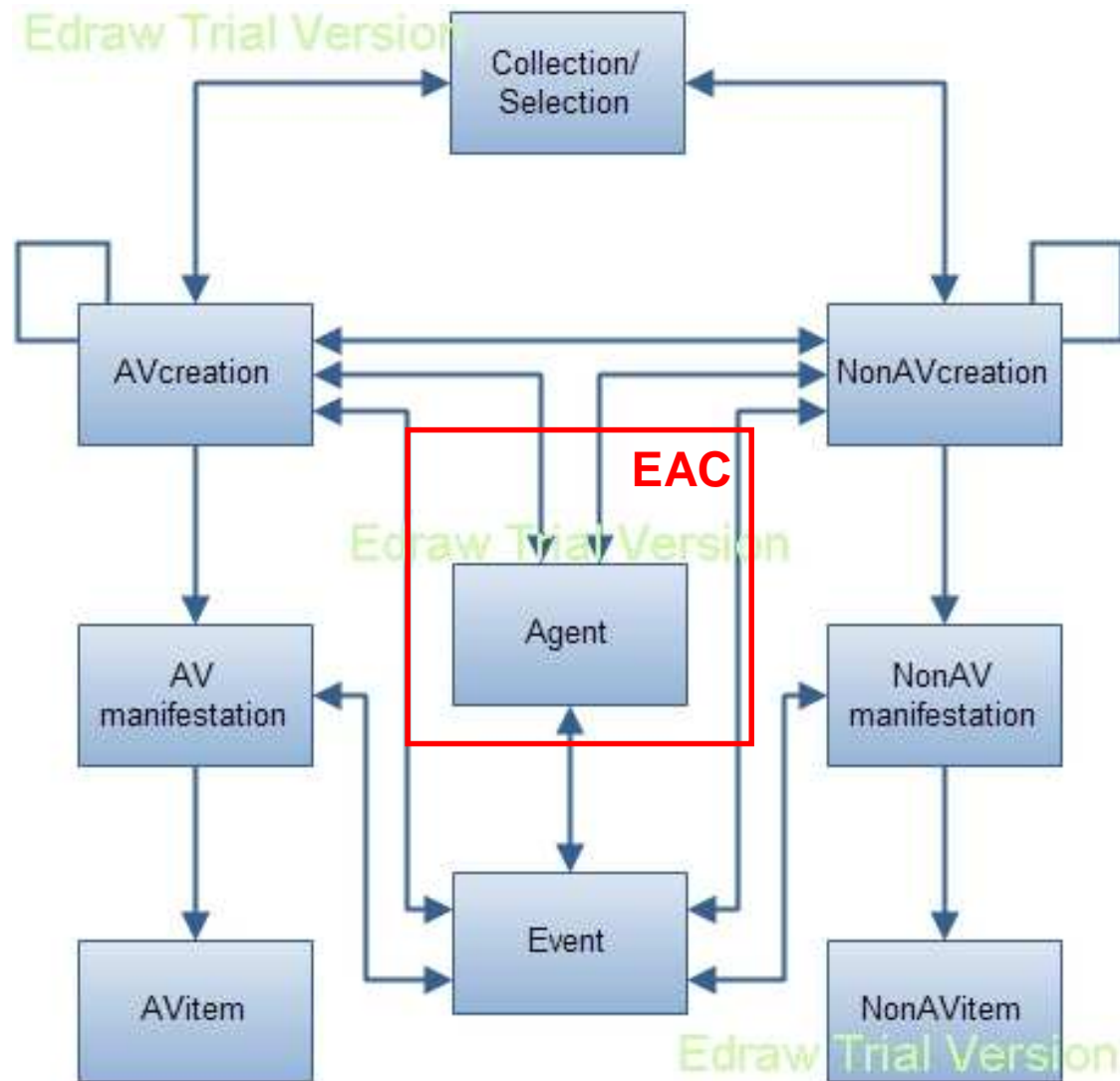
Almost final: EFG Metadata Schema



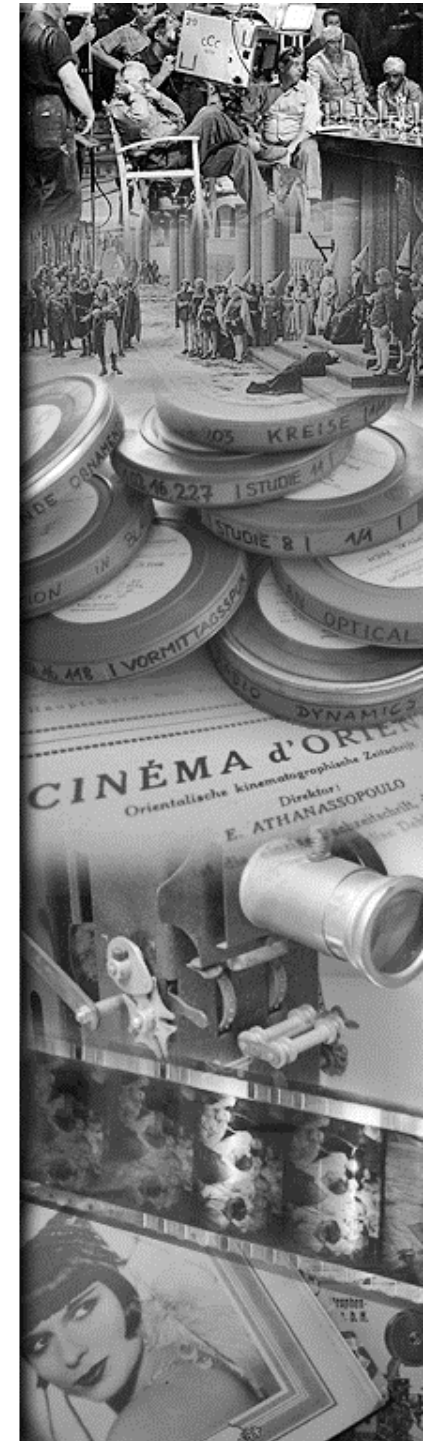
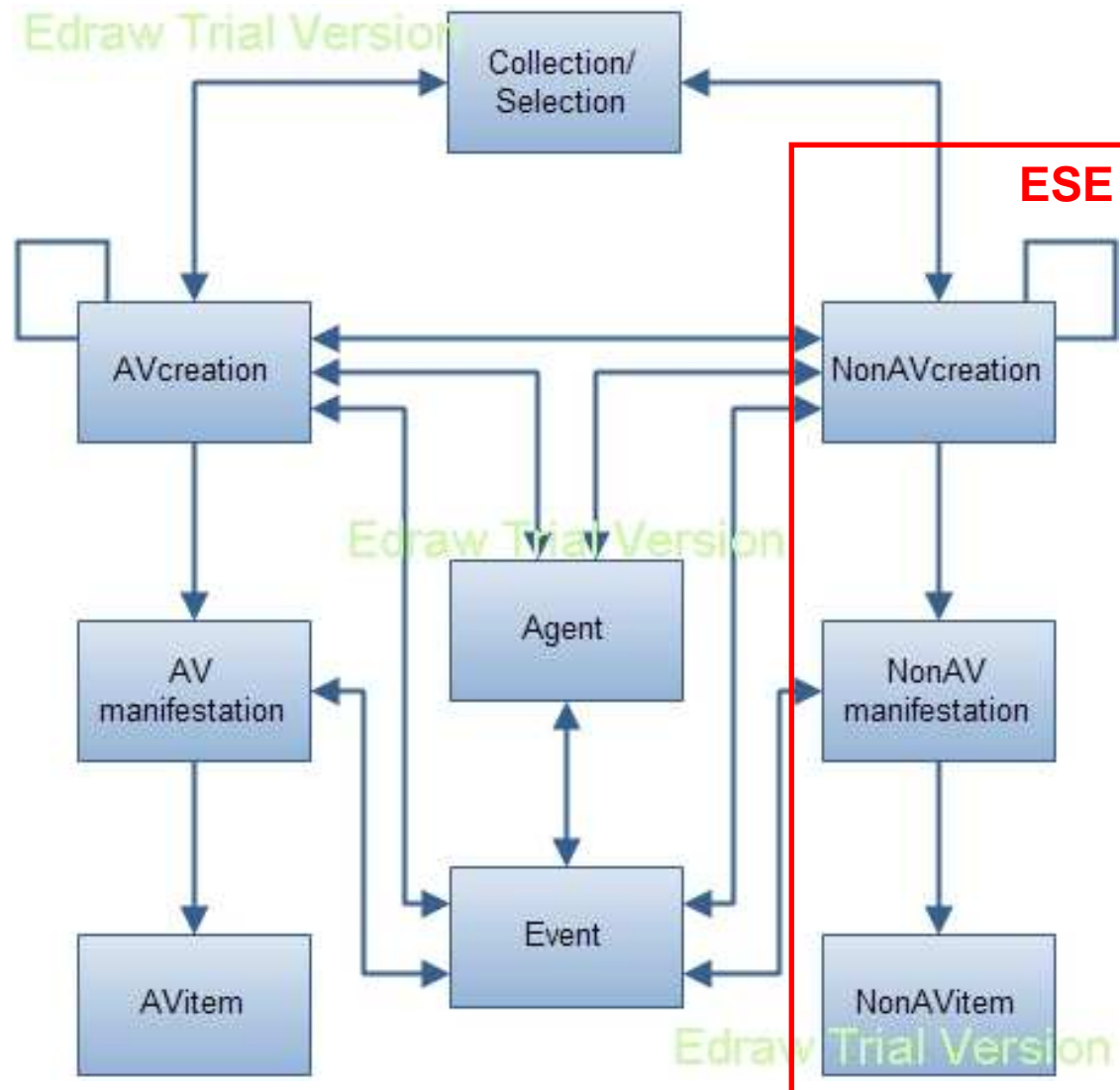
Almost final: EFG Metadata Schema



Almost final: EFG Metadata Schema



Almost final: EFG Metadata Schema



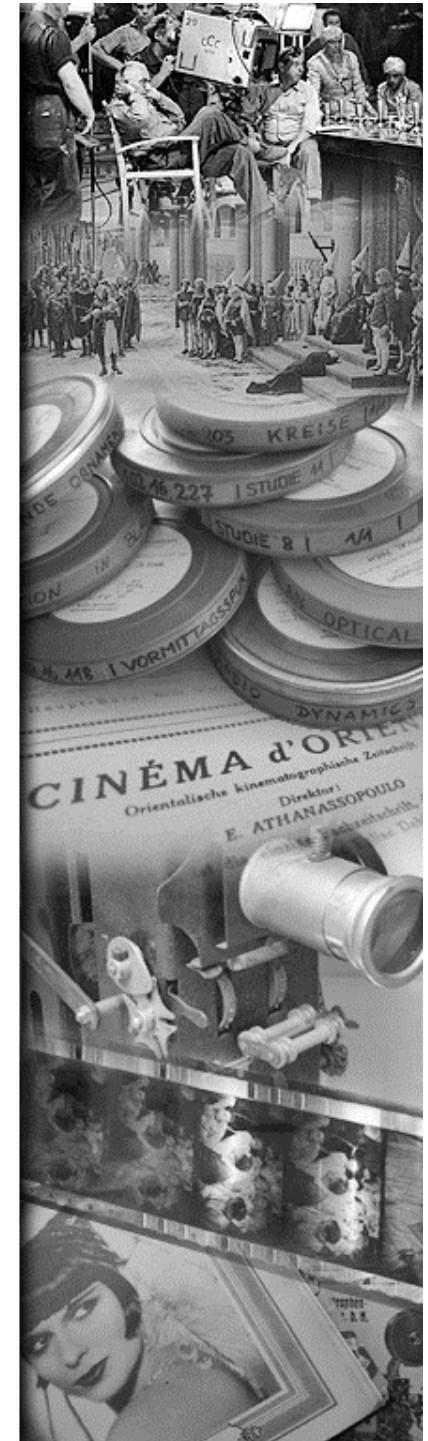
Time schedule

June 2009	Metadata schema finalised
June/July 2009	Test ingests from first 5 archives
August 2009	Testing and further ingests
Autumn 2009	First test ingests from EFG to Europeana possible
Summer 2010	EFG portal public launch
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests

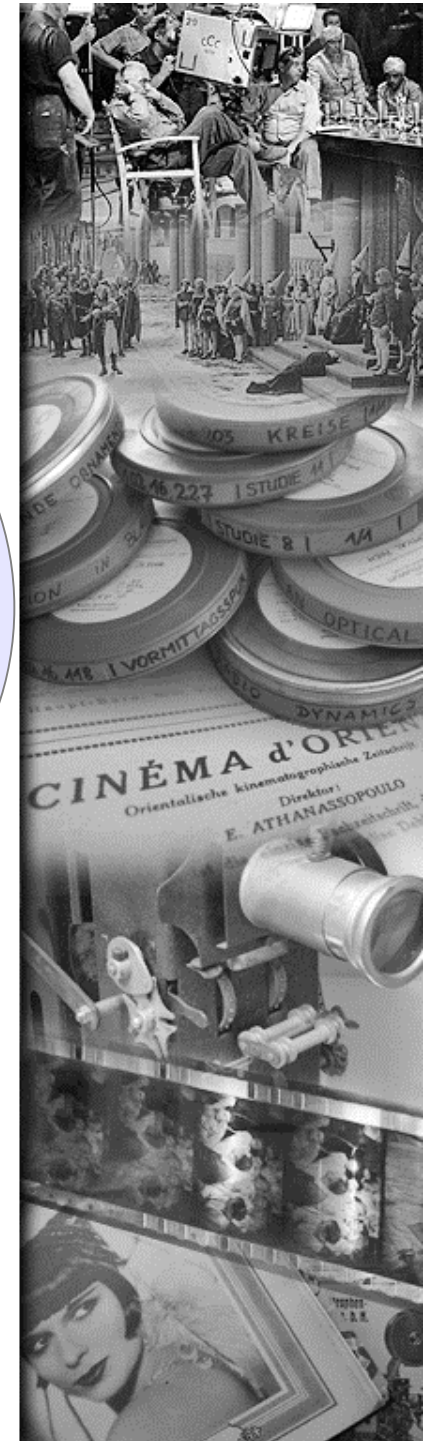
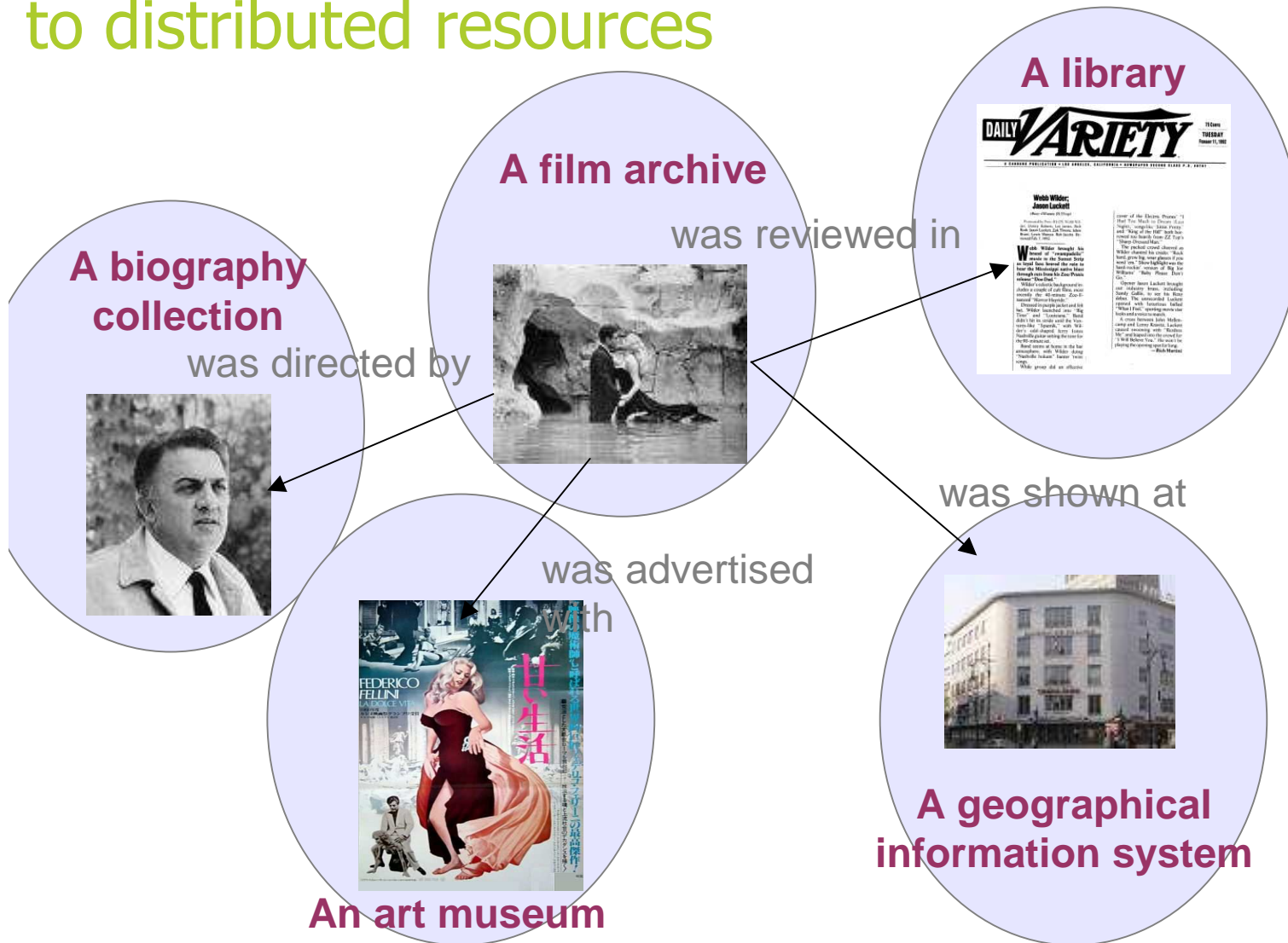


Expected results

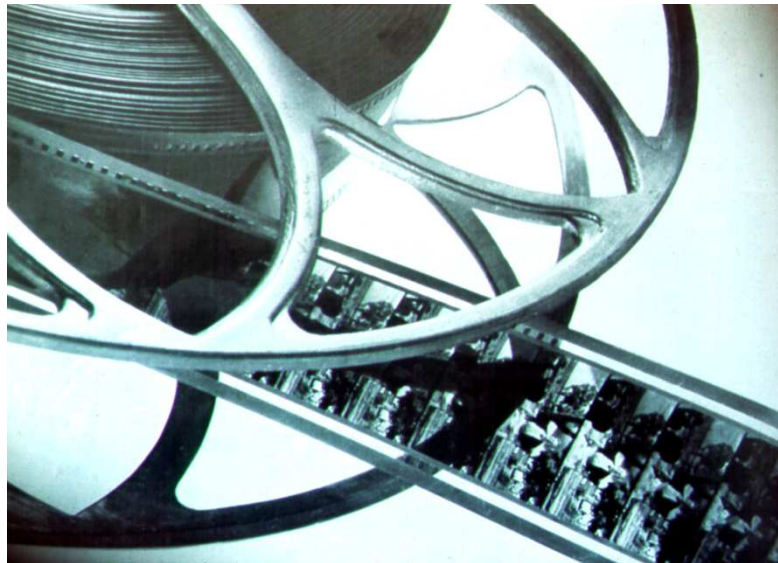
- **Agreement** on common interoperability standards for film archives and cinémathèques
- **Best practices** for rights identification
- **A single access point** to the digitised collections of Europe's film and audio-visual archives
- Access to Europe's film heritage through **Europeana**



The future: From local database records to distributed resources



Thank you!



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